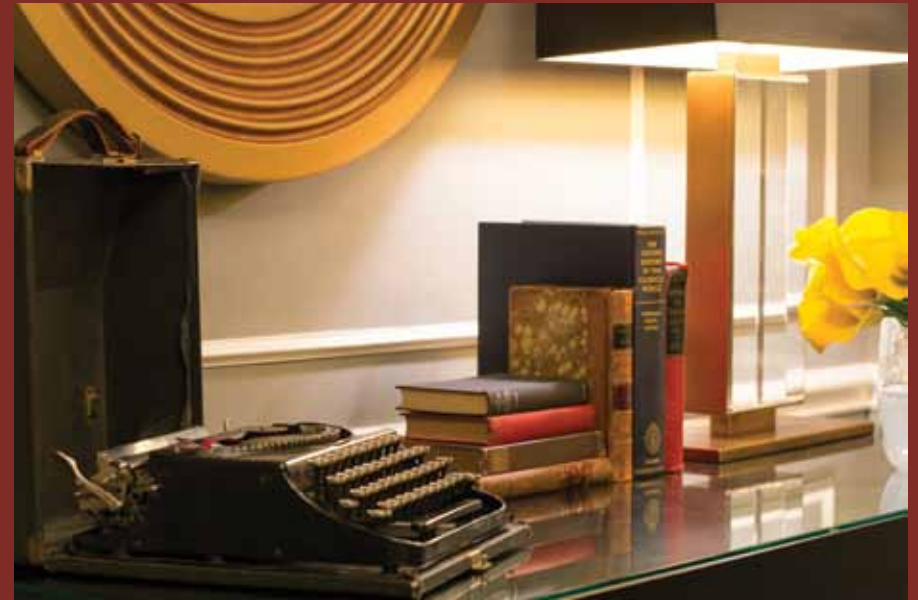




Signature Suite Collection
AT THE WARWICK NEW YORK HOTEL





A refined jewel in the heart of Midtown Manhattan, the Warwick New York Hotel is an iconic hotel with a refreshing blend of grandeur and intimacy. Originally commissioned by William Randolph Hearst in 1926 for his love, Marion Davies, the hotel was built opposite the Ziegfeld Theater to host their Hollywood friends. With its European-style elegance, vintage charm and stately ambience, the Warwick is an oasis of quiet luxury for business and leisure travelers.

Our five Signature Suites have been redesigned to pay homage to the Hollywood legends and cultural icons who have played a significant part in the history of the Warwick. Each suite was carefully designed to emulate the styles and tastes of the historic guests from William Randolph Hearst and his muse Marion Davies to Jane Russell to Ziegfeld Follies and Modern Art.

The Signature Suites blend the modern and historic elements that have made the Warwick New York Hotel one of the most iconic landmarks in New York City.

Randolph Suite

William Randolph Hearst was one of most influential and powerful figures of his time.

The Randolph Suite is designed to reflect a modernized golden era loft worthy of the media mogul and the hotel he commissioned in 1926. Built around a palette of rich navy and gold, this suite was imagined as a luxurious study with masculine sophistication. Neo-Classical paintings and architectural images are paired with modern abstracts, building a collection to represent William Randolph Hearst's great love of art and design throughout the ages.





Follies Suite

Many of the most notable performers of the 1920's, including Ann Pennington, Ruth Etting and Fanny Brice, appeared in the shows of Ziegfeld Follies, whose theater is located opposite the Warwick New York Hotel.

Designed to showcase a more feminine aesthetic, the Follies Suite pays homage to the girls of Broadway that lit up the stage in pearls and feathers. This suite was styled in Bordeaux purples, rich gold and soft pinks with furniture designed to reflect the glamour of the roaring 20's. Dramatic portraits of the Ziegfeld girls adorn the walls along with limited edition artworks, telling the story of an era that was brought to life in the Theater.



Marion Suite

In 1926, the Warwick New York Hotel was commissioned by William Randolph Hearst for his great love, Film Noir actress, Marion Davies.

This suite is inspired by Film Noir and captures the actress's dramatic side with bold greens set in a black and white film. A little glamour with a flair for the dramatic was the muse behind the design.





Jane Suite

Iconic actress and one of the biggest sex symbols of her time, Jane Russell was known to have been a frequent guest of the hotel.

The Jane Suite was designed to celebrate the Hollywood bombshell. Warm grays are offset with gold and black, creating an atmosphere of sophisticated elegance. The personality of this suite is visually told on the walls through a variety of film set images, abstract nudes and a limited edition painting embracing the pin-up's iconic wardrobe.



Modern Art Suite

Across the street from the Warwick New York Hotel is the Museum of Modern Art, one of the most influential and well-known museums of modern art in the world.

The Modern Art Suite is curated to highlight the dynamic works created by established and budding artists alike. The suite's backdrop was to remain a blank canvas, emphasizing the beauty of traditional architecture and juxtaposed by modern and colorful works of art. The furniture is as eclectic as the art, taking traditional tooled pieces and transforming them with modern aesthetic. Bold and unconventional, the design was set to be a sensory experience.



THE WARWICK





WARWICK
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